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Henderson Library welcomes visitors from Japan

NOVEMBER 21, 2006

A team of researchers from Japan toured the Zach S. Henderson Library at Georgia Southern University on Monday, Nov. 20.

The three-person team is visiting a number of American colleges and universities in order to study the various trends that are leading to the academic library of the future.

‘Here at Georgia Southern, they focused on information literacy as well as our plans for a learning commons,’ said W. Bede Mitchell, the dean of the Henderson Library.

The Japanese team was led by Naruki Nagata, a professor in the Graduate School of Library, Information and Media Studies at the University of Tsukuba. He was accompanied by Tayo Nagasawa, who is an assistant professor at Nagasaki University, and Shigetake Kai, who is the manager of the library at Kyushu University.

‘Their specific interests include coping with and managing rapidly changing circumstances, such as innovations in libraries,’ Mitchell said. ‘They are also interested in how libraries should prepare for and meet accreditation requirements.’

After a reception that welcomed them to Georgia Southern, the Japanese researchers observed a series of presentations by University faculty and staff, including: Alan Altany, the director of the Center for Excellence in Teaching; Robby Ambler, an instructional technology support specialist in the Emerging Technology Center; Chris Caplinger, the director of the First Year Experience; and Lisa Smith, an assistant professor in the Henderson Library’s Information Services Department.

The visitors were also given a tour of the campus.

11th annual Irish Music Festival is Dec. 10

NOVEMBER 21, 2006

The Center for Irish Studies at Georgia Southern University will host the 11th annual Irish Music Festival on Sunday, Dec. 10, at 3:30 p.m. in the Emma Kelly Theater at the Averitt Center for the Arts in downtown Statesboro. Tickets are \$25 for general admission and \$20 for students, seniors and children under 13.

Headlining this year's festival are the Three Celtic Tenors. They will entertain with musical selections spanning the operatic repertoire, the popular hit parade and the Irish traditional songbook.

Following an impromptu audition in London in 2000, EMI Classics immediately signed the Celtic Tenors to an international record deal. Their debut album entered the British classical charts at number two, made the Billboard Top 10 in America and went to number one in both Ireland and Germany.

The three tenors are Matthew Gilsenan, Niall Morris and James Nelson. Dublin-born, Gilsenan is one of Ireland's most accomplished young tenors. Among his oratorio performances are Handel's 'Messiah' and Saint-Saens's 'Christmas Oratorio.' Morris, also from Dublin, won the Wolfson Prize, the highest scholarship at London's prestigious Guildhall School of Music and Drama. After completing studies at the National Opera Studio, he began his professional career with the English Touring Opera. On both European and American stages, Morris performed as Don Ottavio in 'Don Giovanni' and Lysander in 'A Midsummer Night's Dream.' Nelson is from the western Irish county of Sligo. He is an honors music graduate of University College in Dublin. Among his oratorio performances are Frank Martin's 'Golgotha.' He has also had fifty-plus roles in operas and operettas including his role as Pinkerton in 'Madame Butterfly' and Basilio in 'The Marriage of Figaro.'

The Irish Music Festival completes the Seven Nations Series, which included a semester of lectures, discussions, workshops and concerts are focusing on the seven Celtic nations and the larger topic of regionalism among those nations.

The festival is sponsored by the Campus Life Enrichment Committee, College of Liberal Arts and Social Sciences, the Betty Foy Sanders Department of Art, Department of Communication Arts, Department of Foreign Languages, Department of History, Department of Music, Department of Political Science, Department of Sociology and Anthropology, Center for International Studies, Center for Irish Studies, Southern Coastal Humanities Consortium, John Humma Cinema Arts Program, European Union Certificate Program and the Religious Studies Program.

To learn more about the Seven Nations Series, go to <http://class.georgiasouthern.edu/irish/celtic/>.

For tickets, contact the Emma Kelly box office at 912-212-ARTS.

Finals Feast Dec. 4

NOVEMBER 21, 2006

Eagle Entertainment will present the Finals Feast on Monday, Dec. 4, from 7 p.m. to 10 p.m. in the Russell Union Ballroom. The Finals Feast is a bi-annual tradition held at the end of the fall and spring semesters. It is a breakfast-at-night buffet served to students by the administrators at Georgia Southern.

In addition to food, stress-free massages will be available, along with musical performances and more.

Finals Feast is free and open to all Georgia Southern students. Students can pick up free tickets in the Office of Student Activities, located in the Russell Union, beginning Monday, Nov. 27. For more information, contact the Office of Student Activities at 912-486-7270.